
Download File PDF Shelley The Pursuit Richard Holmes

Wordsworth and Coleridge

Coleridge: Early Visions, 1772-1804

Falling Upwards

William Wordsworth

The Age of Wonder

Bloody Poetry

Redcoat

Shelley

Godwin on Wollstonecraft

Poets in a Landscape

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The Romantic Poets and Their Circle

Coleridge

The Gatekeepers

Being Shelley

The Life of Percy Bysshe Shelley

Radical Shelley

T.S. Eliot

Falling Upwards: Inspiration for the Major Motion

Picture The Aeronauts

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Shelley's Prometheus Unbound

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Footsteps

RECORDS OF SHELLEY, BYRON, AND THE AUTHOR

Selected Poems and Prose

Young Romantics

Coleridge: Early Visions

My Fantoms

Coleridge: Early Visions, 1772-1804

Dr Johnson and Mr Savage

Byron

Proensa

The Cambridge Companion to Shelley

This Long Pursuit

Tommy: The British Soldier on the Western Front

Coleridge

Radical Wordsworth

Gilchrist on Blake

The Aspern Papers

SALAZAR MELENDEZ

Wordsworth
and Coleridge

Vintage

"The first in-
depth, behind-
the-scenes
look at the
White House
Chiefs of Staff,
whose
actions--and
inactions--

have defined
the course of
our country.
Since George
Washington,
presidents
have
depended on
the advice of
key
confidants.
But it wasn't
until the
twentieth
century that

the White
House chief of
staff became
the second
most powerful
job in
government.
Unelected and
unconfirmed,
the chief
serves at the
whim of the
president,
hired and fired
by him alone.

He is the president's closest adviser and the person he depends on to execute his agenda. He decides who gets to see the president, negotiates with Congress, and--most crucially--enjoys unparalleled access to the leader of the free world. When the president makes a life-and-death decision, often the chief of staff is the only other person in the room. Each chief can make or break

an administration, and each president reveals himself by the chief he picks. Through extensive, intimate interviews with all seventeen living chiefs and two former presidents, award-winning journalist and producer Chris Whipple pulls back the curtain on this unique fraternity, whose members have included Rahm Emanuel, Dick Cheney, Leon Panetta, and

Donald Rumsfeld. In doing so, he revises our understanding of presidential history, showing us how James Baker and Panetta skillfully managed the presidencies of Ronald Reagan and Bill Clinton, ensuring their reelections--and, conversely, how Jimmy Carter never understood the importance of a chief, crippling his ability to govern. From Watergate to Iran-Contra to

the Monica Lewinsky scandal to the Iraq War, Whipple shows us how the chief of staff can make the difference between success and disaster. As an outsider president tries to govern after a bitterly divisive election, *The Gatekeepers* could not be more timely. Filled with shrewd analysis and never-before-reported details, it is a compelling history that changes our perspective on the

presidency."-- Jacket flap.
Coleridge: Early Visions, 1772-1804
 HarperPerennial
 Sheds new light on poet Samuel Taylor Coleridge, revealing the intricacies of both his personality and his literary vision
Falling Upwards
 HarperCollins UK
 Dismissed by much recent scholarship as an opium addict, plagiarist, political apostate and mystic charlatan, Richard

Holmes's "Coleridge" leaps out of the page as a brilliant, animated and endlessly provoking figure who invades the imagination. This is an act of biographical recreation which brings back to life Coleridge's poetry and encyclopaedic thought, his creative energy and physical presence.
William Wordsworth
 Modernista Romantic provocateur, flamboyant bohemian,

precocious novelist, perfect poet—not to mention an inexhaustible journalist, critic, and man-about-town—Théophile Gautier is one of the major figures, and great characters, of French literature. In *My Fantoms* Richard Holmes, the celebrated biographer of Shelley and Coleridge, has found a brilliantly effective new way to bring this great but too-little-known writer into English.

My Fantoms assembles seven stories spanning the whole of Gautier's career into a unified work that captures the essence of his adventurous life and subtle art. From the erotic awakening of "The Adolescent" through "The Poet," a piercing recollection of the mad genius Gérard de Nerval, the great friend of Gautier's youth, *My Fantoms* celebrates the senses and illuminates

the strange disguises of the spirit, while taking readers on a tour of modernity at its most mysterious. "What ever would the Devil find to do in Paris?" Gautier wonders. "He would meet people just as diabolical as he, and find himself taken for some naïve provincial..." *Tapestries*, statues, and corpses come to life; young men dream their way into ruin; and Gautier keeps his faith in the

power of imagination: “No one is truly dead, until they are no longer loved.” *The Age of Wonder* Vintage With this collection of short and fascinating biographical pieces, the award-winning biographer of Coleridge and Shelley offers a fascinating glimpse into the mysterious art of biography. When researching, Richard Holmes has often become captivated by figures

peripheral to his main subject, literary forays that he couldn't resist. These tales—the forbidden love of John Stuart Mill, the bizarre novel of Oscar Wilde's tragic grand-uncle, Scott and Zelda Fitzgerald's nightmarish yet cathartic final trip to Paris—are part of what comprises *Sidetracks*, a marvelously original that includes letters and travelogues, radio plays, essays, and

minature biographies. This book is a rare literary feast and an exploration of the creative processes of one of our most preeminent biographers. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*. **Bloody Poetry** Princeton University Press From the award-winning author of *The Age of Wonder* and *Falling*

Upwards, here is a luminous meditation on the art of biography that fuses the author's own experiences with a history of the genre and explores the fascinating and surprising relationship between fact and fiction. In a book that ranges widely over art, science, and poetry, Richard Holmes confesses to a lifetime's obsession with his Romantic subjects. It has become for him a pursuit, or

pilgrimage of the heart, that has taken him across three centuries, through much of Europe, and into the lively company of many earlier biographers. Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary, some well-known and some almost lost to history: Margaret Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the

Dutch intellectual Zélide. Holmes also investigates the myths that have overshadowed the lives of some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the chocolate-box painter Thomas Lawrence, the opium-soaked genius Samuel Taylor Coleridge, and the mad visionary bard William Blake. The diversity of Holmes's material is a

testimony to his empathy, erudition, and inquiring spirit—and, sometimes, to his mischievous streak. The Long Pursuit gives us a unique insider's account of a biographer at work: traveling, teaching, researching, fantasizing, forgetting, and even ballooning. From this great chronicler of the Romantics now comes a chronicle of himself and his intellectual passions; it

contains his most personal and most seductive writing. **Redcoat** HarperPerennial Richard Holmes knew he had become a true biographer the day his bank bounced a check that he had inadvertently dated 1772. Because for the acclaimed chronicler of Shelley and Coleridge, biography is a physical pursuit, an ardent and arduous retracing of footsteps that may have

vanished centuries before. In this gripping book, Holmes takes us from France's Massif Central, where he followed the route taken by Robert Louis Stevenson and a sweet-natured donkey, to Mary Wollstonecraft's Revolutionary Paris, to the Italian villages where Percy Shelley tried to cast off the strictures of English morality and marriage. Footsteps is a wonderful exploration of

the ties between biographers and their subjects, filled with passion and revelations. "Deeply impressive . . . Footsteps is a singular event in the modern history of biography, and in itself a delightful reading experience."—Alfred Kazin "This exhilarating book, part biography, part autobiography, shows the biographer as sleuth and huntsman, tracking his subjects

through space and time."—The Observer "A modern masterpiece . . . [Holmes is] the most romantic of contemporary biographers and probably the most revolutionary in spirit and form."—Michael Holroyd, author of Bernard Shaw **Shelley** HarperPerennial An anecdotal history of the British soldier from the American Revolution through the Indian Mutiny is based on personal

diaries and highlights such events as the Wolfe's victory and death at Quebec, Wellington's Peninsular War, Waterloo, and the Crimean War. 10,000 first printing. *Godwin on Wollstonecraft* New York Review of Books The Age of Wonder is a colorful and utterly absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave

birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in

Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge

and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still.

Poets in a Landscape

New York
Review of
Books
Explores
Eliot's poetry,
drama, and
literary
criticism in
relation to his
life in America

and England, his relationship with his first wife, his anti-Semitism, and his misogyny. *Keats Pantheon* **Kirkus Best Books of the Year (2013)** **Time Magazine 10 Top Nonfiction Books of 2013** **The New Republic Best Books of 2013** In this heart-lifting chronicle, Richard Holmes, author of the best-selling *The Age of Wonder*, follows the pioneer generation of balloon aeronauts, the daring and enigmatic men and women who risked their lives to take to the air (or fall into the sky). Why they did it, what their contemporaries thought of them, and how their flights revealed the secrets of our planet is a compelling adventure that only Holmes could tell. His accounts of the early Anglo-French balloon rivalries, the crazy firework flights of the beautiful Sophie Blanchard, the long-distance voyages of the American entrepreneur John Wise and French photographer Felix Nadar are dramatic and exhilarating. Holmes documents as well the balloons used to observe the horrors of modern battle during the Civil War (including a flight taken by George Armstrong Custer); the legendary tale of at least sixty-seven manned balloons that

escaped from Paris (the first successful civilian airlift in history) during the Prussian siege of 1870-71; the high-altitude exploits of James Glaisher (who rose) seven miles above the earth without oxygen, helping to establish the new science of meteorology); and how Mary Shelley, Edgar Allan Poe, and Jules Verne felt the imaginative impact of flight and allowed it to soar in their

work. A seamless fusion of history, art, science, biography, and the metaphysics of flights, *Falling Upwards* explores the interplay between technology and imagination. And through the strange allure of these great balloonists, it offers a masterly portrait of human endeavor, recklessness, and vision. (With 24 pages of color illustrations,

and black-and-white illustrations throughout.)

The Romantic Poets and Their Circle

A&C Black
Winner of the 1989 Whitbread Prize for Book of the Year, this is the first volume of Holmes's seminal two-part examination of Samuel Taylor Coleridge, one of Britain's greatest poets.

Coleridge

Yale University Press
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near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. BONUS MATERIAL:

This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*. **The Gatekeepers** HarperCollins UK From Ann Wroe, a biographer of the first rank, comes a startlingly original look at one of the greatest poets in the Western tradition. *Being Shelley* aims to turn the poet's life inside out: rather than tracing the external events of his life, she tracks

the inner journey of a spirit struggling to create. In her quest to understand the radically unconventional I Shelley, Wroe pursues the questions that consumed the poet himself. Shelley sought to free and empower the entire human race; his revolution was meant to shatter illusions, shock men and women with new visions, find true love and liberty—and take everyone with him.

Now, for the first time, this passionate quest is put at the center of his life. The result is a Shelley who has never been seen in biography before. *Being Shelley* W. W. Norton & Company Groundbreaking and critically-acclaimed, *Tommy* is the first history of World War I to place the British soldier who fought in the trenches centre-stage. *The Life of Percy Bysshe Shelley* Samuel French, Inc.

In this second edition of William Wordsworth: A Life, Stephen Gill draws on knowledge of the poet's creative practices and his reputation and influence in his life-time and beyond. Refusing to treat the poet's later years as of little interest, this biography presents a narrative of the whole of Wordsworth's long life—1770 to 1850—tracing the development from the adventurous youth who

alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria's Poet Laureate. The various phases of Wordsworth's life are explored with a not uncritical sympathy; the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead. While the emphasis

is on Wordsworth the writer, the personal relationships that nourished his creativity are fully treated, as are the historical circumstances that affected the production of his poetry. Wordsworth, it is widely believed, valued poetic spontaneity. He did, but he also took pains over every detail of the process of publication. The foundation of this second edition of the biography remains, as it was of the

first, a conviction that Wordsworth's poetry, which has given pleasure and comfort to generations of readers in the past, will continue to do so in the years to come.

Radical Shelley
Cambridge University Press
Winner of the 1989 Whitbread Prize for Book of the Year, this is the first volume of Holmes's seminal two-part examination of Samuel Taylor

Coleridge, one of Britain's greatest poets. Coleridge: Early Visions is the first part of Holmes's classic biography of Coleridge that forever transformed our view of the poet of 'Kubla Khan' and his place in the Romantic Movement. Dismissed by much recent scholarship as an opium addict, plagiarist, political apostate and mystic charlatan, Richard Holmes's

Coleridge leaps out of the page as a brilliant, animated and endlessly provoking figure who invades the imagination. This is an act of biographical recreation which brings back to life Coleridge's poetry and encyclopaedic thought, his creative energy and physical presence. He is vivid and unexpected. Holmes draws the reader into the labyrinthine complications of his

subject's personality and literary power, and faces us with profound questions about the nature of creativity, the relations between sexuality and friendship, the shifting grounds of political and religious belief. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*. *T.S. Eliot* Vintage 'The web of our Life is of mingled Yarn' John Keats In Young Romantics Daisy Hay shatters the myth of the Romantic poet as a solitary, introspective genius, telling the story of the communal existence of an astonishingly youthful circle. The fiery, generous spirit of Leigh Hunt, radical journalist and editor of *The Examiner*, took centre stage. He bound together the restless Shelley and his brilliant wife Mary, author of *Frankenstein*; Mary's feisty step-sister Claire Clairmont, who became Byron's lover and the mother of his child; and Hunt's charismatic sister-in-law Elizabeth Kent. With authority, sparkling prose and constant insight Daisy Hay describes their travels in France, Switzerland and Italy, their artistic triumphs, their headstrong ways, their grievous losses and

their devastating tragedies. Young Romantics explores the history of the group, from its inception in Leigh Hunt's prison cell in 1813 to its ultimate disintegration in the years following 1822. It encompasses tales of love, betrayal, sacrifice and friendship, all of which were played out against a background of political turbulence and intense literary creativity. This smouldering

turmoil of strained relationships and insular friendships would ferment to inspire the drama of *Frankenstein*, the heady idealism of Shelley's poetry, and Byron's own self-loathing, self-loving public persona. Above all the characters are rendered on the page with marvellous vitality, and this is a gloriously entrancing and revelatory read, the debut of a young biographer of

the highest calibre and enormous promise. *Falling Upwards: Inspiration for the Major Motion Picture The Aeronauts* Pantheon Lose yourself in the clouds with bestselling and prize-winning biographer and science writer Richard Holmes in this glorious history of hot-air ballooning. [Battle](#) HarperCollins UK This fascinating drama, staged to acclaim in London and

New York, has in its cast of characters Lord Byron, Percy Bysshe Shelley, Mary Shelley and Claire Goodwin. The play is about radicalism artistic, political and more. Taking place in Italy, it concerns the

characters' various ideas about radical politics and free love. Along the way, a number of serious questions are raised, not the least of which is why fervent radicals seem so often to be done in by their reprehensible

characters. At the end of the play Byron attends the cremation of Shelley on the beach at Viareggio and delivers a stunning ovation over the pyre: "Burn him. Burn us all. A great big bloody beautiful fire."