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# Download Ebook Literary Analysis Worksheet

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Literary Devices: Using Graphic Organizers to  
Identify Setting

Thank You, M'am

Parent Training for Disruptive Behavior

The Runaway

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A Guide to Online Course Design

The Lottery

Literary Devices: Using Graphic Organizers to  
Identify Theme

Plot Building

Long Way Down

The Scarlet Ibis

Tangerine

My Home is Far Away

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## **JOHANNA LACEY**

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*Literary Devices: Using  
Graphic Organizers to  
Identify Setting*

Steerforth

Equips high school  
students to analyze  
classic literary genres,  
discern author's  
worldviews, and apply

biblical standards.

Helps you build  
vocabulary by using  
new words in every  
speech and essay. Gain  
in-depth instruction in  
the subjects of  
grammar, punctuation,  
and spelling. Learn to  
convey important ideas  
in both writing and

speech in this easy-to-follow, daily format. This is a dialectic and logic level course that prepares students for later academic pursuits. This 35-week course presents diverse writings, from Shakespeare to Jack London, Lewis Carroll to Longfellow, and Sir Walter Scott to C.S. Lewis. Students are taught to analyze key elements of literature such as allegory narrative, satire, plot, setting, and more. While Dr. Stobaugh scrutinizes all literature from a Christian worldview, his instruction also helps students develop their skills in public speaking, writing, and discernment to empower them to be more effective Christian apologists. In the steps of Augustine,

Milton, and Lewis, students are invited to analyze the classics with a keen, discerning eye, and to identify positive and negative components of literary worldviews emergent among the classics. Thank You, M'am Simon and Schuster  
\*\*This is the chapter slice "Theme" from the full lesson plan "Literary Devices"\*\*  
Following a basic understanding of reading, Literary Devices explores the language of storytelling with a detailed look at characterization, setting, plot, theme, point of view, foreshadowing and flashback, symbolism, and irony. Definitions of important terms and many opportunities to practice the skills being taught make our

resource user-friendly and easy to understand. In addition, the objectives used in this book are structured using Bloom's Taxonomy of Learning to ensure educational appropriateness. You will be able to teach students how to use literary devices to examine the meaning and purpose of different types of literature. Through a mixture of narration and age appropriate learning activities, this book enables students to examine and understand the "building blocks" of all good stories. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy.

Parent Training for Disruptive Behavior

Creative Company  
The revival of August Wilson's Pulitzer Prize-winning play starring Samuel L. Jackson, Danielle Brooks, and John David Washington is now on Broadway! Winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the

heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past

and of opportunity in the present.

**The Runaway** Flash Kids

A poem about a colt frightened by falling snow.

**How It Feels to Be Colored Me** McFarland

McFarland Fundamentals of Literature Teacher's Edition with CD suggests varied teaching strategies and incorporates highlighted marginal notes of literary analysis. It also includes discussion questions, to student text questions, and notes for biblical worldview analysis. The CD contains a variety of teaching helps and additional worksheet, including reading quizzes, writing rubrics, standardized test practices, and helps for English as a Second

Language students.

### **The Rabbits**

Heinemann

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)  
 “Astonishing.” —Kirkus Reviews (starred review)  
 “A tour de force.” —Publishers Weekly (starred review)  
 A Newbery Honor Book  
 A Coretta Scott King Honor Book  
 A Printz Honor Book  
 A Time Best YA Book of All Time (2021)  
 A Los Angeles Times Book Prize Winner for Young Adult Literature  
 Longlisted for the National Book Award for Young People’s Literature  
 Winner of the Walter Dean Myers Award  
 An Edgar Award Winner for Best Young Adult Fiction  
 Parents’ Choice Gold Award Winner  
 An

Entertainment Weekly Best YA Book of 2017  
 A Vulture Best YA Book of 2017  
 A BuzzFeed Best YA Book of 2017  
 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer  
 A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching.

Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens.

A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off

that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

**Literary Devices:**

**Theme** Classroom Complete Press *Greek Is Great Gain* presents to students and pastors an exegetical method with a rigor worthy of Scripture and a practicality suitable for weekly use. It has additional features that enable the expositor to see holistically the role of Greek in ministry. The introductory chapters give the rationale, basic definitions, and presuppositions for a Greek-based exegetical method. After describing ways to

maintain Greek reading proficiency and ways to prepare the text in translation and, visually, in mechanical layout, *Greek Is Great Gain* devotes the bulk of its pages to a step-by-step exegetical method. From surveying the text to viewing the text in its historical and literary context and genre, from engaging in analysis of grammatical and rhetorical features to addressing lexical and theological matters, the method guides expositors to unlock the meaning of the text. Then, having analyzed the text closely, the method directs expositors to view the "text whole" through exegetical outline and the relation of its message to its book, and to Scripture

as a whole. Finally, after interpreting and applying the text's message in and for today's culture, the method instructs the expositor in appropriating the fruit of exegesis for the sermon or Bible lesson. A final chapter describes possibilities for periodic in-depth study. As Greek Is Great Gain presents each part of the method, it gives a purpose or rationale for the step and any necessary background, a list of resources to use, a procedure to follow, and a sample exegesis. A "Grammar Guide" appendix gives in outline form features of form and function for intermediate grammar. And there are charts to aid in analysis. Greek Is Great Gain clearly lives

up to its subtitle in providing a method that successfully moves preachers or teachers of the Word from Exegesis to Exposition.

**Snow Falling on Cedars** New Leaf Publishing Group  
One of the most important essays about the African-American experience in the United States is Zora Neale Hurston's *How It Feels To Be Colored Me*, originally published in *The World Tomorrow* in May 1928. Hurston's was an original voice in the first half of the 20th century. As she reflects on her early childhood in an all-black Florida town, and her first experiences in later life feeling "different," Hurston largely focuses on the similarities we all share and on her

own self-respect and identity. "Through it all, I remain myself." This short work is part of Applewood's "American Roots" series, tactile mementoes of American passions by some of America's most famous writers and thinkers.

*Of Mice and Men*

Vintage

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about

writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Fundamentals of

Literature Lulu.com

My Home is Far Away is the most precisely autobiographical of

Powell's fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard's family struggles to keep up with the rapidly changing times, and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor's sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, "and those other Midwestern writers who felt something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation." By 1941, when Powell set to work on *My Home Is Far Away*, she was better known for the smart, boozy, bawdy,

hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could be less "sophisticated" – in the glittering, all-knowing, furiously present-tense, big-city manner Powell had perfected – than *My Home Is Far Away*. This was the month of cherries and peaches, of green apples beyond the grape arbor, of little dandelion ghosts in the grass, of sour grass and four-leaf clovers, of still dry heat holding the smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly

unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn crying, "We're moving, we're moving! We're moving to London Junction!" My Home Is Far Away is one of the very few examples of a book written for adults, with an adult command of the language, that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape,

without any assurance that childhood, too, shall pass away. My Home is Far Away had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim, and was featured on the cover of the New York Times Book Review, where Terry Teachout called it "one of the permanent masterpieces of childhood, comparable with David Copperfield, What Maisie Knew and the early reminiscences of Colette," and where he proclaimed Powell to be "one of this country's least recognized great novelists."

Literary Devices:  
Setting The Creative Company

\*\*This is the chapter

slice "Setting" from the full lesson plan "Literary Devices"\*\*. Following a basic understanding of reading, Literary Devices explores the language of storytelling with a detailed look at characterization, setting, plot, theme, point of view, foreshadowing and flashback, symbolism, and irony. Definitions of important terms and many opportunities to practice the skills being taught make our resource user-friendly and easy to understand. In addition, the objectives used in this book are structured using Bloom's Taxonomy of Learning to ensure educational appropriateness. You will be able to teach students how to use

literary devices to examine the meaning and purpose of different types of literature. Through a mixture of narration and age appropriate learning activities, this book enables students to examine and understand the "building blocks" of all good stories. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy. *Teaching with Harry Potter One World* Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism

have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937

and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics.

Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

**The Most Dangerous Game** Houghton Mifflin Harcourt

*Let Them Write: Plot Building* focuses on conflict, suspense and narrative structure. Students practice first-drafting, editing, polishing and sharing original scenes and stories built around these three important elements of

storytelling.

The Piano Lesson

Child's World

A novelist and short-story writer, Willa Cather is today widely regarded as one of the foremost American authors of the twentieth century. Particularly renowned for the memorable women she created for such works as *My Antonia* and *O Pioneers!*, she pens the portrait of another formidable character in *The Song of the Lark*. This, her third novel, traces the struggle of the woman as artist in an era when a woman's role was far more rigidly defined than it is today. The prototype for the main character as a child and adolescent was Cather herself, while a leading Wagnerian soprano at the

Metropolitan Opera (Olive Fremstad) became the model for Thea Kronborg, the singer who defies the limitations placed on women of her time and social station to become an international opera star. A coming-of-age novel, important for the issues of gender and class that it explores, *The Song of the Lark* is one of Cather's most popular and lyrical works. Book jacket.

**Between the World and Me** Oxford

University Press  
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a

new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

*Literary Devices: Plot*  
Classroom Complete Press

\*\*This is the chapter slice "Plot" from the full lesson plan "Literary Devices"\*\*  
Following a basic understanding of reading, Literary

Devices explores the language of storytelling with a detailed look at characterization, setting, plot, theme, point of view, foreshadowing and flashback, symbolism, and irony. Definitions of important terms and many opportunities to practice the skills being taught make our resource user-friendly and easy to understand. In addition, the objectives used in this book are structured using Bloom's Taxonomy of Learning to ensure educational appropriateness. You will be able to teach students how to use literary devices to examine the meaning and purpose of different types of literature. Through a mixture of narration

and age appropriate learning activities, this book enables students to examine and understand the “building blocks” of all good stories. All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy.

**The Play of Daniel Keyes' Flowers for Algernon** Classroom Complete Press  
Instruction in analyzing short stories, and excerpts from various short stories in English.  
Creating Quality Literature Units The Saylor Foundation  
A Guide to Online Course Design offers faculty and professional staff a practical and easy-to-follow model for creating exceptional online courses that focuses on quality

standards in instructional design, transparency in learning outcomes, and learner persistence. A comprehensive resource, the book includes effective, research-based instructional strategies to motivate online learners and help them become more self-directed. A Guide to Online Course Design emphasizes quality standards and removing barriers to learners' persistence, which ensures online courses meet the needs of online learners as well as distance education initiatives. “All faculty members and course designers, regardless of experience level, content background, or technology skills, can benefit from applying the approaches defined

in this book. The authors have imparted a wealth of knowledge that can improve the quality of any online class and I highly recommend this book for all those involved with online learning.” - Anton G. Camarota, faculty, University of Denver “Anyone involved in developing online courses should read this book! Packed with great insights and the research to back them up, Stavredes and Herder guide readers with practical information that will support online course development.” - Brenda Boyd, director of professional development and consulting, Quality Matters Program “The blend of theory and application makes A Guide to Online Course Design and

indispensable resource for any professional seeking to create high quality, outcomes-based learning experiences. I loved the action steps that close each chapter, as they lead the reader through the entire process of course design from analysis to implementation.” - Kathe Kacheroski, dean of curriculum and instruction, Rasmussen College

**How to Read Like a Writer** Rowman & Littlefield

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

Test Prep: Grade 7 (Flash Kids Harcourt Family Learning)

BEYOND BOOKS HUB

Standardized test-  
taking skills for

reading, math and  
language for grade 7.