
File Type PDF In The Kingdom Of Sick A Social History Chronic Illness America Laurie Edwards

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Sick and Tired of Feeling Sick and Tired: Living with Invisible Chronic Illness (New Edition)

CRANE NOELLE

When You're Feeling Sick Simon and Schuster

Wendy Wallace shares practical suggestions and spiritual wisdom for coping with the challenges of chronic illness based on her experience of “doing well at being sick.”

The Sick Child in Early Modern England, 1580-1720 HarperCollins
The Sick Child in Early Modern England is a powerful exploration of the treatment, perception, and experience of illness in childhood, from the late sixteenth to the early eighteenth century. At this time, the sickness or death of a child was a common occurrence - over a quarter of young people died before the age of fifteen - and yet this subject has received little scholarly attention. Hannah Newton takes three perspectives: first, she investigates medical understandings and treatments of children. She argues that a concept of 'children's physic' existed amongst doctors and laypeople: the young were thought to be physiologically distinct, and in need of special medicines. Secondly, she examines the family's' experience, demonstrating that parents devoted considerable time and effort to the care of their sick offspring, and experienced feelings of devastating grief upon their illnesses and deaths. Thirdly, she takes the strikingly original viewpoint of sick children themselves, offering rare and intimate insights into the emotional, spiritual, physical, and social dimensions of sickness, pain, and death. Newton asserts that children's experiences were characterised by profound ambivalence: whilst young patients were often tormented by feelings of guilt, fears of hell, and physical pain, sickness could also be emotionally and spiritually uplifting, and invited much attention and love from parents. Drawing on a wide array of printed and archival sources, *The Sick Child* is of vital interest to scholars working in the interconnected fields of the history of medicine, childhood, parenthood, bodies, emotion, pain, death, religion, and gender.

Kingdom of the Sick Simon and Schuster

Are germs gross, or great? Sick Simon learns how to be health-

conscious during cold and flu season in this clever picture book from the author-illustrator of *The Great Lollipop Caper*. Simon is going to have the best week ever. Who cares if he has a cold? He goes to school anyway, and sneezes everywhere, and coughs on everyone, and touches everything. Germs call him a hero! Everyone else calls him...Sick Simon. When will it end? How far will he go? Will the germs take over, or can Sick Simon learn to change his ways?

You Don't Look Sick! Feiwel & Friends

The must-have guide to the practices of the bestselling classic to help you cope with the pain and uncertainty of illness and navigate your relationships with family, friends, and medical professionals. You won't be alone when you have this pocket-sized treasure of transformative practices, written by beloved bestselling author Toni Bernhard. In 2001, Toni got sick and never recovered. As she faced the confusion, frustration, and despair of a life that was suddenly severely limited, Toni had to learn how to be sick. In this easy-to-use, easy-to-carry book, Toni shares practices from her bestselling classic *How to Be Sick* and also offers new suggestions and strategies for coping with a life impacted by chronic pain and illness. Because the book is organized by specific challenges, you can immediately find practices that can help when they're needed most. With this book in hand, you will discover the experiential wisdom that has helped Toni live a life of equanimity, compassion, and joy, despite her physical and energetic restrictions—and, sometimes, because of them. In the pages of this loyal companion, you'll find help, solace, and inspiration, no matter what life challenge you're facing.

Why We Get Sick Beacon Press

Chronicles one person's true life story of illness and her physicians compassionate commentary as they journey through the four stages of chronic illness; *Getting Sick, Being Sick, Grief and Acceptance and Living Well*. Designed for people at all stages of the chronic illness journey, this book is also illuminating for caregivers and loved ones.

Why Am I Sick? Random House Incorporated

In this groundbreaking work, Susan L. Burns examines the history of leprosy in Japan from medieval times until the present. At the center of *Kingdom of the Sick* is the rise of Japan's system of national leprosy sanitariums, which today continue to house more than 1,500 former patients, many of whom have spent five or more decades within them. Burns argues that long before the modern Japanese government began to define a policy toward leprosy, the disease was already profoundly marked by ethical and political concerns and associated with sin, pollution, heredity, and outcast status. Beginning in the 1870s, new anxieties about race and civilization that emanated from a variety of civic actors, including journalists, doctors, patent medicine producers, and Christian missionaries transformed leprosy into a national issue. After 1900, a clamor of voices called for the quarantine of all sufferers of the disease, and in the decades that followed bureaucrats, politicians, physicians, journalists, local communities, and leprosy sufferers themselves grappled with the place of the biologically vulnerable within the body politic. At stake in this “citizenship project” were still evolving conceptions of individual rights, government responsibility for social welfare, and the delicate balance between care and control. Refusing to treat leprosy patients as simply victims of state power, Burns recovers their voices in the debates that surrounded the most controversial aspects of sanitarium policy, including the use of sterilization, segregation, and the continuation of confinement long after leprosy had become a curable disease. Richly documented with both visual and textual sources and interweaving medical, political, social, and cultural history, *Kingdom of the Sick* tells an important story for readers interested in Japan, the history of medicine and public health, social welfare, gender and sexuality, and human rights.

The Enemy Springer Nature

Citing a high percentage of Americans who live with chronic illness, an urgent call to action draws on scientific research and patient narratives to explore the role of social media in medical

advocacy, arguing that we must change attitudes about the link between health and lifestyle and provide appropriate and compassionate treatments. By the award-winning author of *Life Disrupted*. 25,000 first printing.

[How Do You Care for a Very Sick Bear?](#) Chosen Books

The next time you get sick, consider this before picking up the aspirin: your body may be doing exactly what it's supposed to. In this ground-breaking book, two pioneers of the science of Darwinian medicine argue that illness as well as the factors that predispose us toward it are subject to the same laws of natural selection that otherwise make our bodies such miracles of design. Among the concerns they raise: When may a fever be beneficial? Why do pregnant women get morning sickness? How do certain viruses "manipulate" their hosts into infecting others? What evolutionary factors may be responsible for depression and panic disorder? Deftly summarizing research on disorders ranging from allergies to Alzheimer's, and from cancer to Huntington's chorea, *Why We Get Sick*, answers these questions and more. The result is a book that will revolutionize our attitudes toward illness and will intrigue and instruct lay person and medical practitioners alike.

[Everything I Have Is Yours](#) W. W. Norton & Company

How to Heal the Sick, Cast Out Demons, Raise the Dead--and More! The Bible says that if you belong to Jesus, you have the power to: · heal the sick · cast out demons · bring deliverance to those trapped in spiritual darkness · prophesy in his name · call forth creative miracles · receive supernatural words of wisdom and knowledge · even raise the dead So why do so many Christians live powerless lives? Why do they operate with so little faith? Having gone through his own journey from doubt to belief, Chicagoland pastor Robby Dawkins now ministers and speaks internationally, and where he goes, miracles happen. In these pages he shares incredible stories of God using ordinary people to do the impossible. And he shows that, when you begin to have faith in the power of God, take him at his Word, and understand his love for you, you will see his power released in healings, financial blessings, and miracles of all kinds.

[Do Greater Things](#) HarperCollins

NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal"

life—from the author of the *Life, Interrupted* column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • "I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, The New York Times Book Review "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—The Washington Post In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for The New York Times. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the

vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

[Sick and Tired](#) Oxford University Press

When Bear is too sick to play, his animal friends go to his cave to make him soup and tea and keep him company.

[Overdiagnosed](#) Feminist Press at CUNY

Editor of the award-winning site *Feministing.com*, Maya Dusenbery brings together scientific and sociological research, interviews with doctors and researchers, and personal stories from women across the country to provide the first comprehensive, accessible look at how sexism in medicine harms women today. In *Doing Harm*, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed. Women with endometriosis have been told they are just overreacting to "normal" menstrual cramps, while still others have "contested" illnesses like chronic fatigue syndrome and fibromyalgia that, dogged by psychosomatic suspicions, have yet to be fully accepted as "real" diseases by the whole of the profession. An eye-opening read for patients and health care providers alike, *Doing Harm* shows how women suffer because the medical community knows relatively less about their diseases and bodies and too often doesn't trust their reports of their symptoms. The research community has neglected conditions that disproportionately affect women and paid little attention to biological differences between the sexes in everything from drug metabolism to the disease factors—even the symptoms of a heart attack. Meanwhile, a long history of viewing women as especially prone to "hysteria" reverberates to the present day, leaving women battling against a stereotype that they're hypochondriacs whose ailments are likely to be "all in their heads." Offering a clear-eyed explanation of the root causes of this insidious and entrenched bias and laying out its sometimes catastrophic consequences, *Doing Harm* is a rallying wake-up call that will change the way we look at health care for women.

[Life Disrupted](#) Little, Brown Books for Young Readers

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

How to Be Sick Bloomsbury Publishing USA

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Defy the Night Penguin UK

An intrepid, galvanizing meditation on illness, disability, feminism, and what it means to be alive. In 1995 Alice's mother collapsed with pneumonia. She never fully recovered and was eventually diagnosed with ME, or Chronic Fatigue Syndrome. Then Alice got ill. Their symptoms mirrored their mother's and appeared to have no physical cause; they received the same diagnosis a few years later. *Ill Feelings* blends memoir, medical history, biography and literary nonfiction to uncover both of their case histories, and branches out into the records of ill health that women have written about in diaries and letters. Their cast of characters includes Virginia Woolf and Alice James, the poets Elizabeth Barrett Browning and Emily Dickinson, John Ruskin's lost love Rose la Touche, the artist Louise Bourgeois and the nurse Florence Nightingale. Suffused with a generative, transcendent rage, Alice Hattrick's genre-bending debut is a moving and defiant exploration of life with a medically unexplained illness.

Never Be Sick Again Bloomsbury Publishing USA

Unlike a leg in a cast, invisible chronic illness (ICI) has no observable symptoms. Consequently, people who suffer from chronic fatigue, chronic pain, and many other miseries often endure not only the ailment but dismissive and negative reactions from others. Since its first publication, *Sick and Tired of Feeling Sick and Tired* has offered hope and coping strategies to thousands of people who suffer from ICI. Paul Donoghue and Mary

Siegel teach their readers how to rethink how they themselves view their illness and how to communicate with loved ones and doctors in a way that meets their needs. The authors' understanding makes readers feel they have been heard for the first time. For this edition, the authors include a new introduction drawing on the experiences of the many people who have responded to the book and to their lectures and television appearances. They expand the definition of ICI to include other ailments such as depression, addiction, and obsessive-compulsive disorders. They bring the resource material, including Web sites, up to the present, and they offer fresh insights on four topics that often emerge: guilt, how ICI affects the family, meaningfulness, and defining acceptance.

Pandemic, Inc. Discovery House Pub

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

Why We Get Sick BearManor Media

From debut children's author Vanessa Bayer and illustrator Rosie Butcher, *How Do You Care for a Very Sick Bear?* is a sweet picture book with advice for children—and adults—for dealing with a sick friend. You and your friend Bear are an excellent pair. But if your friend gets sick, And can't do all the things that you two love to do... You may wonder—how do you care for a very sick Bear? When someone dear is dealing with illness, it's difficult to know what to do or say. The actor Vanessa Bayer experienced this firsthand when she was treated for childhood leukemia. In her first children's book, she offers gentle, reassuring advice that people of all ages will appreciate.

How to Be Sick Simon and Schuster

Forecasts of the death of democracy are often heard and the United Kingdom is on the death watch list. This book challenges

such a gloomy view by carefully examining the health of the British body politic from Tony Blair's time in Downing Street to the challenges of Brexit and the coronavirus pandemic. It finds some parts are in good health, for example, elections are free and losers as well as winners accept the results, unlike the United States. Other parts show intermittent symptoms of ill health, such as Cabinet ministers avoiding accountability. There is also a chronic problem of managing the unity of the United Kingdom. None of the symptoms is fatal. The book identifies effective remedies for some symptoms, placebos that offer assurance without cure, and perennially popular prescriptions that are politically impossible. Being a healthy democracy does not promise effectiveness in dealing with economic problems, but a big majority of Britons do not want to trade the freedom that comes with democracy for the promises of undemocratic leaders. Richard Rose is Professor of Public Policy at the University of Strathclyde, UK, and a Visiting Fellow at the European University Institute Florence, Italy, and the Science Centre Berlin, Germany. He has been writing award-winning studies of British politics and democracy in comparative perspective for more than half a century.

How Sick Is British Democracy? UNC Press Books

'This book fills a tremendous void...' wrote E. Fuller Torrey, M.D., about the first edition of *I AM NOT SICK, I Don't Need Help!* Ten years later, it still does. Dr. Amador's research on poor insight was inspired by his attempts to help his brother Henry, who developed schizophrenia, accept treatment. Like tens of millions of others diagnosed with schizophrenia and bipolar disorder, Henry did not believe he was ill. In this latest edition, 6 new chapters have been added, new research on anosognosia (lack of insight) is presented and new advice, relying on lessons learned from thousands of LEAP seminar participants, is given to help readers quickly and effectively use Dr. Amador's method for helping someone accept treatment. *I AM NOT SICK, I Don't Need Help!* is not just a reference for mental health practitioners or law enforcement professionals. It is a must-read guide for family members whose loved ones are battling mental illness. Read and learn as have hundreds of thousands of others...to LEAP-Listen, Empathize, Agree, and Partner-and help your patients and loved ones accept the treatment they need.