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### SAVANAH SHANNON

*Catalog of Copyright Entries* Delacorte Press

'This is the story of a love greatly tested and of the resilience of ordinary Australians sucked into a pointless war by propaganda. It's enough to turn you into a war protester.' - Australian Women's Weekly It's 1914 and the coal town of Lithgow is booming. Daniel Ackerman is a serious young man, a miner, a socialist and German; Francine Connolly is the bourgeois, Irish-Catholic, too-good-for-this-place daughter of one of the mine owners. When a tragic accident forces them together, this class-crossed pair fall in love despite themselves. Before the signatures on their marriage certificate are dry, though, war erupts, and a much more terrifying obstacle confronts them. Against his principles but driven by a sense of solidarity, Daniel enlists; Francine, horrified, has no choice but to watch him go. Thrown into a daunting new world of separation and grief, they learn things about each other they might never have known in more certain times - hard lessons about heroism, sacrifice, and the thin line between bravery and stupidity. Told with freshness, verve and wit, *Black Diamonds* is the tale of a fierce young nation, Australia, and two fierce hearts who dare to discover what courage really means.

**Delphi Collected Works of Enid Blyton (Illustrated)** Skyhorse Publishing Inc.

"Valuable for its oral-history component and for celebrating...the achievements of even the most independent geniuses." —Booklist

*Freedom Dreams* Publishamerica Incorporated

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • San Francisco Chronicle In *True Believers*, Kurt Andersen—the New York Times bestselling and critically acclaimed author of *Heyday* and *Turn of the Century*—delivers his most powerful and moving novel yet. Dazzling in its wit and effervescent insight, this kaleidoscopic tour de force of cultural observation and seductive storytelling alternates between the present and the 1960s—and indelibly captures the enduring impact of that time on the ways we live now. Karen Hollander is a celebrated attorney who recently removed herself from consideration for appointment to the U.S. Supreme Court. Her reasons have their roots in 1968—an episode she's managed to keep secret for more than forty years. Now, with the imminent publication of her memoir, she's about to let the world in on that shocking secret—as soon as she can track down the answers to a few crucial last questions. As junior-high-school kids back in the early sixties, Karen and her two best friends, Chuck and Alex, roamed suburban Chicago on their bikes looking for intrigue and excitement. Inspired by the exotic romance of Ian Fleming's James Bond novels, they acted out elaborate spy missions pitting themselves against imaginary Cold War villains. As friendship carries them through childhood and on to college—in a polarized late-sixties America riven by war and race as well as sex, drugs, and rock and roll—the bad guys cease to be the creatures of make-believe. Caught up in the fervor of that extraordinary and uncanny time, they find themselves swept into a dangerous new game with the highest possible stakes. Today, only a handful of people are left who know what happened. As Karen reconstructs the past and reconciles the girl she was then with the woman she is now, finally sharing pieces of her secret past with her national-security-cowboy boyfriend and activist granddaughter, the power of memory and history and luck become clear. A resonant coming-of-age story and a thrilling political mystery, *True Believers* is Kurt Andersen's most ambitious novel to date, introducing a brilliant, funny, and irresistible new heroine to contemporary fiction. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *True Believers* "Funny, fiendishly smart."—San Francisco Chronicle "A great American novel."—Vanity Fair "A big, swinging novel . . . [a] colorful story . . . This could be the most rambunctious meeting your book club will have for a long time."—The Washington Post "Intelligent and insightful . . . Think *The Heart Is a Lonely Hunter* and *Atonement*, a '60s-era female Holden Caulfield. . . . Andersen is an agile storyteller. . . . [There are] witty, occasionally even profound observations about the '60s and today."—USA Today "So

epic: Part thriller, part coming-of-age tale, the novel alternates between the present and the 1960s, capturing some of America's most pivotal moments in history like a time capsule."—Marie Claire "This is an ambitious and remarkable novel, wonderfully voiced, about memory, secrets, guilt, and the dangers of certitude. Moreover, it asks essential questions about what it means to be an American and, in a sense, what it means to be America."—Booklist (starred review) "Fascinating and wisely observant."—O: The Oprah Magazine

*Christmas on the Screen* DigiCat

A cryptic message from an oddly familiar winged visitor is all Paul Jones has to help him survive in the complex virtual reality world known as "Otherland."

*Otherland: Mountain of Black Glass* Farrar, Straus and Giroux

"Christmas movies are revealing windows into religion, consumerism, family, and American pop culture, and Zukowski offers a compelling, highly readable guide to this long-flourishing genre. Exploring classics as well as flops, he illuminates both the resilience and the limitations of the holiday's celebration on screen." —Leigh E. Schmidt, Washington University in St. Louis, author of *Consumer Rites: The Buying and Selling of American Holidays* How the Grinch Stole Christmas weighs materialism against community. The Polar Express tests the wonder of miracles in an age of cynicism. And *Die Hard* (yes, *Die Hard*) wrestles with the impact of broken relationships on holiday joy. With *Christmas on the Screen*, journalist John A. Zukowski takes readers on an historic tour of Christmas films and changing American values to ask the question, "What does Christmas mean to us?"

*Notebook Planner I M Dreaming with My Eyes Wide Open in Black* Penguin

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

*Can You Keep a Secret?* I'm Dreaming of a Black Christmas

One halo brought sight to Brielle. Another offers sweet relief from what she sees. Brielle can't help but see the Celestial. Even without the halo, the invisible realm is everywhere she looks. It's

impossibly beautiful—and terrifying, especially now. Because a battle rages above Stratus, Oregon. The Terrestrial Veil is ripping, and demons walk the streets past unseeing mortals. Dark, sticky fear drips from every face, and nightmares haunt Brielle's sleep. Worst of all, Jake is gone. The only boy she's ever loved has been taken by the demon, Damien. When she receives instructions from the Throne Room leading her to Jake, she unknowingly walks into a diabolical and heartbreaking trap. Now she's stranded in a sulfurous desert with the Prince of Darkness himself, and he's offering her another halo—a mirrored ring that will destroy her Celestial vision. All she has to do is wear it and she'll see no more of the invisible world. No more fear. No more nightmares. No more demons. It's a gift. And best of all: it comes with the promise of a future with Jake, something the Throne Room seems to be taking from her. Will Brielle trade the beauty of the Celestial and the truth of the world around her just to feel ordinary again?

**Dark Embrace** Brio Books Pty Ltd

This richly illustrated book is the first monograph to explore the prolific career of the photographer Anthony Barboza. Anthony Barboza (b. 1944) is a celebrated artist and writer who has made thousands of photographs in the studio and on the street since 1963. A member of the Kamoinge collective of photographers in New York, Barboza is largely self-taught and has an inimitable, highly intuitive vision that he refers to as “eye dreaming,” or “a state of mind that’s almost like meditation.” Throughout the years he has made countless commercial images, including celebrity portraits, advertisements, and album covers. His personal photographic projects illuminate his deep investment in the art and concerns of Black communities, not only in the United States but also around the globe. This lavishly illustrated volume follows Barboza’s prolific career from his youth in New Bedford, Massachusetts, to his formative years in New York in the 1960s, to the present day. An introduction by renowned author and critic Hilton Als underscores Barboza’s importance and impact. An essay by curator Aaron Bryant contextualizes Barboza’s life and career as they map against major civil rights events in the United States. In an intimate interview between the artist and curator Mazie M. Harris, Barboza offers astute, humorous, and intimate musings on his long career, foundational influences, and artistic legacy. This monograph, the first on the artist, will appeal to aficionados of photography and Black art and culture.

**Art at Te Papa** Random House

The evolution of New Zealand's national art collection is closely linked with the story of Aotearoa New Zealand itself—its places, its people, and its developing sense of identity. Art at Te Papa spans the Museum's collection from superb early European prints to exciting contemporary acquisitions. Te Papa's curators have selected more than 400 artworks, each one beautifully reproduced and accompanied by an engaging mini essay. Works by international artists—from Rembrandt to Mapplethorpe—feature alongside iconic New Zealand art by Charles Goldie, Rita Angus, Bill Hammond, and many more. Lesser-known artworks will also surprise and delight. This special deluxe edition of Art at Te Papa is a treasure to inform, inspire, and delight all New Zealanders and lovers of art.

**I'm Dreaming of a Black Christmas** Chiron Publications

A collection of Colette's best writings that have never before appeared in English. The French writer Colette (1873–1954) is best known in the United States for such classic novels as *Gigi* and *Cheri*, which were made into popular movies, but she was a prolific author. This meticulously translated collection offers some of her best fiction, personal essays, articles, and talks, all appearing in English for the first time. The pieces showcase Colette's gifts as a writer: her deep wisdom about every age of human life, her skill as a storyteller, her wry humor, her persuasive powers, and her foresight as a social critic of issues such as gender roles. The translators combed through journals and past editions of Colette's work to cull these gems, which cover an enormous array of topics—from French wines and perfumes to her friendships with Marcel Proust and Maurice Chevalier to uncanny insight into the curious habits of cats and dogs. Selections from an advice column that Colette wrote for the French women's magazine *Marie Claire* are also included, and her savvy suggestions for the lovelorn stand the test of time. Moving articles written during the two world wars, along with her memories of being an actor and playwright, reveal facets of her writing that are less often celebrated. The first new work by Colette to appear in English in half a century, it will delight devoted fans and new readers alike. Zack Rogow is Associate Faculty member in the Department of Creative Writing and Literary Arts at the University of Alaska Anchorage. He is the author, editor, or translator of many books and plays, including award-winning translations of George Sand, Colette, and André Breton. Raised in Paris, Renée Morel is a translator and an instructor in French and linguistics at City College of San Francisco. She lectures throughout the Bay Area on French culture, art, and civilization, from the Gauls to de Gaulle.

**Gordon Stretton, Black British Transoceanic Jazz Pioneer** State University of New York Press

This book, the first full-length study of Guare's theater, will make his plays more accessible through an examination of the often unnerving type of black comedy that makes his plays work."

**Dreaming the Dark** Crossroad Press

In charting the life and times of Gordon Stretton, this text makes a major contribution to both jazz and popular music studies. By asking historians to re-evaluate the contributions made to the development of jazz by those “other than” African Americans, it proposes new jazz histories emanating from pathways, influences and encounters.

Dell

A highly popular British author of stories, poems and educational books for children, Enid Blyton produced numerous series that have remained worldwide bestsellers since the 1930s. Her works largely consist of mystery or adventure stories, as well as tales that take place in schools and the circus. Her ‘Famous Five’, ‘Secret Seven’, ‘Five Find-Outers’ and ‘Malory Towers’ are enduring classics of children’s literature. They feature clearly delineated good and bad characters, while constructing exciting plots that illustrate traditional moral lessons. Blyton’s vocabulary and prose style are simple and highly accessible for beginning readers. This eBook presents the largest collection of Blyton’s work ever compiled in a single edition, with numerous illustrations, rare texts and informative introductions. (Version 1) \* Beautifully illustrated with images relating to Blyton’s life and works \* Concise introductions to the major texts \* All of the major novels, with individual contents tables \* The complete ‘Famous Five’, ‘Secret Seven’, ‘Five Find-Outers’ and ‘Malory Towers’ books \* Rare ‘Secret Seven’ short stories, digitised here for the first time \* Wishing-Chair and Amelia Jane Stories available in no other collection \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Famous works are fully illustrated with their original artwork (when the illustrator’s work is no longer held in copyright) \* Blyton’s poetry collection \* Features the fully-illustrated autobiography – available here for the first time in digital publishing \* Ordering of texts into chronological order and series Please visit the Delphi website for a full contents list CONTENTS: The Famous Five Books Five on a Treasure Island (1942) Five Go Adventuring Again (1943) Five Run Away Together (1944) Five Go to Smuggler’s Top (1945) Five Go Off in a Caravan (1946) Five on Kirrin Island Again (1947) Five Go Off to Camp (1948) Five Get into Trouble (1949) Five Fall into Adventure (1950) Five on a Hike Together (1951) Five Have a Wonderful Time (1952) Five Go Down to the Sea (1953) Five Go to Mystery Moor (1954) Five Have Plenty of Fun (1955) Five on a Secret Trail (1956) Five Go to Billycock Hill (1957) Five Get into a Fix (1958) Five on Finnieston Farm (1960) Five Go to Demon’s Rocks (1961) Five Have a Mystery to

Solve (1962) Five are Together Again (1963) Famous Five Short Stories The Secret Seven Books The Secret Seven (1949) Secret Seven Adventure (1950) Well Done Secret Seven (1951) Secret Seven on the Trail (1952) Go Ahead Secret Seven (1953) Good Work Secret Seven (1954) Secret Seven Win Through (1955) Three Cheers Secret Seven (1956) Secret Seven Mystery (1957) Puzzle for the Secret Seven (1958) Secret Seven Fireworks (1959) Good Old Secret Seven (1960) Shock for the Secret Seven (1961) Look Out Secret Seven (1962) Fun for the Secret Seven (1963) Secret Seven Short Stories Malory Towers Series First Term at Malory Towers (1946) Second Form at Malory Towers (1947) Third Year at Malory Towers (1948) Upper Fourth at Malory Towers (1949) In the Fifth at Malory Towers (1950) Last Term at Malory Towers (1951) The Adventure Series The Five Find-Outers Books Wishing-Chair Series The Amelia Jane Books The Family Series The Farm Series The Circus Series St. Clare’s Series Mr. Twiddle Books The Faraway Tree Series Mister Meddle Books The Naughtiest Girl Books The Barney Mysteries The Secret Series The Six Cousins Books The Poetry Book Child Whispers (1923) Other Books 48 more books - too many to list The Autobiography The Story of My Life (1952)

**Black Diamonds** One World

A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the author of *Burn Our Bodies Down*, a feminist Lord of the Flies about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, *Burn Our Bodies Down!* Praise for *Wilder Girls*: 4 STARRED REVIEWS! "Take Annihilation, add a dash of Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping *Wilder Girls*."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by *Wilder Girls*."--NPR

**Dreaming Anastasia** Te Papa Press

"A fast-paced and addictive debut. Sandro is a writer to watch!" --- J.A. Redmerksi, New York Times bestselling author From rising star Angie Sandro, a steamy Southern gothic romance that will appeal to fans of *Beautiful Creatures* . . . Is this love affair their destiny? Or is it doomed? Paradise, Louisiana, is far from idyllic for Mala LaCroix and Landry Prince. Haunted by strange visions, the pair are drawn together by a mystery concealed beneath the polite facades and the murky swamps of the Deep South. Landry had a crush on Mala all through high school and was her greatest defender, but now-up close and personal-he is starting to suspect that the rumors of witchcraft and voodoo are true. But he can't let his doubts tear them apart because a day of reckoning is coming. As Mala struggles to conceal her powers and avoid the curse that has struck generations of LaCroix women, Landry will have no choice but to face his own demons. Both of them will soon be caught up in a web of deceit that reveals the dark side of Paradise. Word count: 96,000

**Dreams that Change Our Lives** Delphi Classics

Have you ever awakened from a dream that left you feeling stunned—a dream so vivid or impactful—so unexpected—that it changes your life from that point forward? Imagine you could ask a question of a dream character, or the dream itself, and watch as a profoundly surprising response appears. Suppose you could take action in your dream to eliminate a recurring nightmare, heal a relationship, or even a physical ailment. The 100 dreamers in this book have! These are what might be called big dreams, stories of life changing guidance, insight and healing; some that reach beyond the senses and even beyond death. They are presented as guideposts along our life's journey, and introduced by 22 internationally acclaimed experts, psychologists, researchers, and best-selling authors from the International Association for the Study of Dreams (IASD): Deirdre Barrett, Susannah Benson, Kelly Bulkeley, Laurel Clark, Gayle Delaney, Marcia Emery, Patricia Garfield, Robert Gongloff, Bob Haden, Robert Hoss, Ed Kellogg, Stanley Krippner, Justina Lasley, Jacquie E. Lewis, Tallulah Lyons, Wendy Pannier, Alan Siegel, Carlyle Smith, Gregory Scott Sparrow, Jeremy Taylor, Robert Waggoner and Kelly Sullivan Walden.

**The Black Comedy of John Guare** Rowman & Littlefield

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review

**Dark Flowers** Aphrodisia

Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From'the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

**Life Is Just Better When I'm Dreaming** University of Delaware Press

Haden Black changed Theia Alderson's life when he appeared in her dreams. And to save Haden, Theia sacrificed everything, but the dangerous bargain she made could have lasting repercussions. Now Theia is susceptible to the same deadly hungers that Haden has long struggled with-and their return to Serendipity Falls could test their control. And someone from Haden's past is determined to destroy Theia from the inside out, starting with those closest to her...

**Dark Halo** Penguin

R.L. Stine has built his legacy on scaring children and teenagers. Now he's back with another spine-tingling tale of horror in this new *Fear Street* book about temptation, betrayal, and fear. Eddie and Emma are high school sweethearts from the wrong side of the tracks. Looking for an escape their dreary lives, they embark on an overnight camping trip in the Fear Street Woods with four friends. As Eddie is carving a heart into a tree, he and Emma discover a bag hidden in the trunk. A bag filled

with hundred-dollar bills. Thousands of them. Should they take it? Should they leave the money there? The six teens agree to leave the bag where it is until it's safe to use it. But when tragedy strikes Emma's family, the temptation to skim some money off of the top becomes impossible to

fight. There's only one problem. When Emma returns to the woods, the bag of money is gone, and with it, the trust of six friends with a big secret. Packed with tension and sure to illicit shivers in its readers, this new Fear Street book is another terrifying tale from a master of horror.